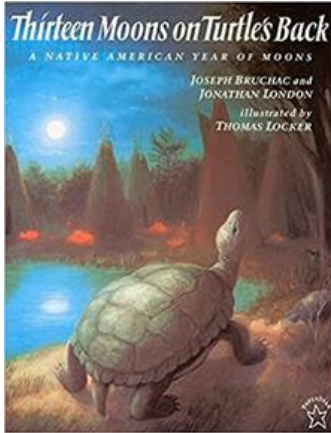


CHILDREN RESOURCES

BOOKS



Bruchac, Joseph, et al; Thirteen Moons on Turtle's Back: a Native American Year of Moons, Putnam & Grosset, 1997. Grades 4-8

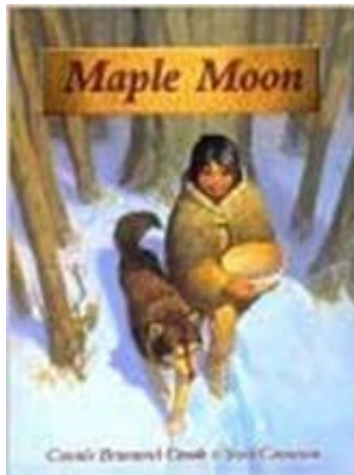
In Native American legend, the thirteen scales on Old Turtle's back hold the key to the thirteen cycles of the moon and the changing seasons. These lyrical poems and striking paintings celebrate the wonder of the seasons, from the Northern Cheyenne's Moon of the Popping Trees to the Big Moon of the Abenaki.

"This book instills a spiritual respect for our land and an appreciation for the people who were its first caring guardians." —*American Bookseller*

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Crook, Connie Brummel, Scott Cameron; Maple Moon, Fitzhenry & Whiteside, 2005. Preschool – Grade 4

Winner of The World Guild Canadian Writing Awards Children's Book category (2006)

To create this enchanting fictional account of how maple syrup might have been first discovered. Connie Brummel Crook borrows elements from some of the many prevailing traditional folk takes.

In finding this new source of nourishment, her young protagonist, a native boy named Rides the Wind, is able to help his people through a harsh winter.

His pride also boosts his confidence in spite of a physical disability, and he is able to rise above the cruel taunts of other children.

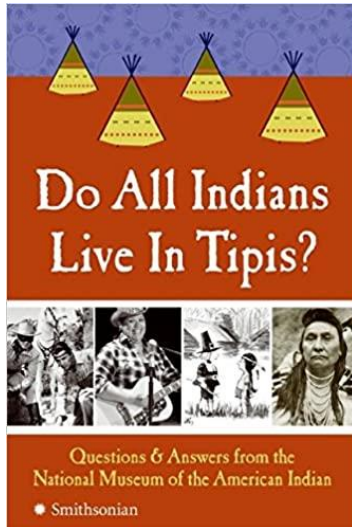
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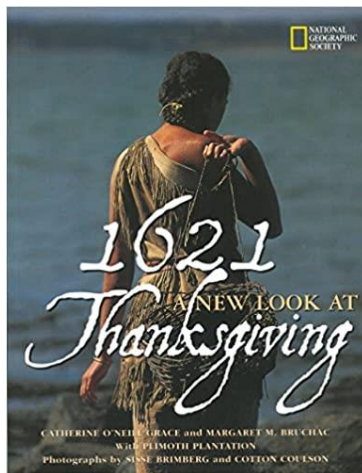


Do All Indians Live in Tipis?: Questions and Answers from the National Museum of the American Indian, Smithsonian National Museum of the American Indian, 2018. Grades 8-12.

If you've ever wondered about where Native Americans came from, whether they really used smoke signals, or if they wore socks, this book has the answers. From clothing, food, origins, ceremonies, and language to love, marriage, art, music, and casinos, DO ALL INDIANS LIVE IN TIPIS? debunks widespread stereotypes and answers all of the most common questions about Native Americans. Accessible and enlightening, this is the perfect introduction to Native American history and contemporary culture.

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Grace, Catherine O'Neill and Bruchac, Margaret M., 1621: A New Look at Thanksgiving, National Geographic Society, Washington, DC. Grades 3-7

In cooperation with the Plimoth Plantation, a living-history museum in Massachusetts, National Geographic has recreated the first Thanksgiving. Photographs by National Geographic photographers of the recreation at Plimoth Plantation illustrate this book.

In 1621, in a small settlement on the edge of the sea, 52 English colonists celebrated their first harvest. The colonists were joined by 90 men of the Wampanoag tribe for a gathering that was to last three days in a town now known as Plymouth.

Over the centuries, there have been countless versions of this story, creating a popular myth of the first Thanksgiving. Many Americans imagine brave, peaceful settlers inviting a few wild Indians over for a turkey dinner. But there was no pumpkin pie or cranberry sauce at this celebration. There were no Indians with woven blankets over their shoulders and large feathered headdresses. No pilgrims with somber black clothes and silver buckle hats either. The English didn't even call themselves Pilgrims.

This book puts aside that myth and takes a new look at our American history. It questions what we know and recovers lost voices of the Wampanoag people. True history includes the voices of all its participants. 1621: A New Look at Thanksgiving invites young people to read, listen, and think about our shared history.

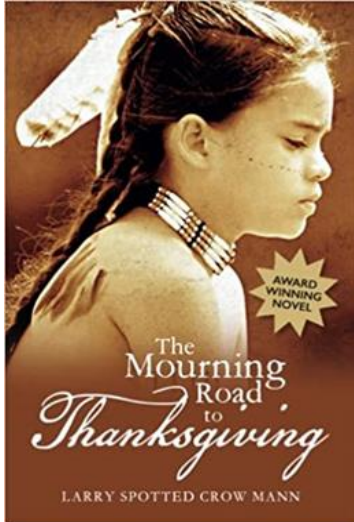
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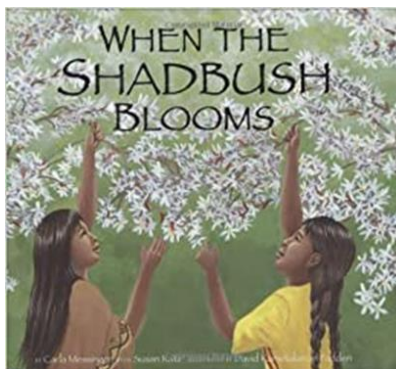


Mann, Larry Spotted Crow. The Mourning Road to Thanksgiving, CrowStorm Publishing 2016.
Grades 9+.

Larry Spotted Crow Mann's groundbreaking novel, *The Mourning Road to Thanksgiving* is the 2015 WordCraft Circle of Honors Winner: Best Young Adult Novel of the Year! This unforgettable story continues to inspire, educate and challenge the notion of a holiday engrained in American history. This riveting tale challenges the narrative and conceptions we have of American history and exposes the untold stories and lingering scars of our past. As equally important, this is a story for our generation. It takes us bravely forward to an understanding and awareness of each other like never before. From laughter to tears, this novel will inspire you and reveal the endless possibilities when we open our hearts. Haunted by his childhood, and furious about the treatment of his people since the landing of Mayflower; a 40-year-old Native American man sets off on an unforgettable quest to heal himself and Native people everywhere. He believes he can accomplish both by putting an end to America's beloved Thanksgiving—Forever. A heart wrenching, daring and sometimes humorous journey that goes far beyond a litany of hardship and loss and will reveal the healing spirit within all of humankind.

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Messinger, Carla, and Susan Katz, When the Shadblush Blooms, Ten Speed, 2007. PreK – 2nd Grade

My grandparents' grandparents walked beside the same stream where I walk with my brother, and we can see what they saw.

Today when a Lenape Indian girl ventures to the stream to fish for shad, she knows that another girl did the same generations before. Through the cycle of the seasons, what is important has remained: being with family, knowing when berries are ripe for picking, listening to stories in a warm home.

Told by Traditional Sister and Contemporary Sister, each from her own time, this is a book about tradition and about change. Then and now are not so very different when the shadblush blooms.

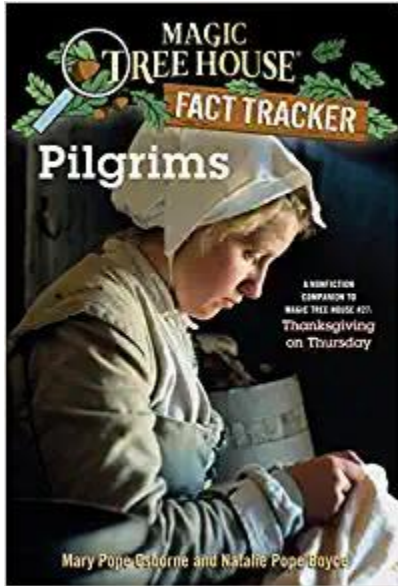
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Osborne, Mary Pope, Boyce, Magic Tree House Pilgrims, J 974.4, Grades 2-4

When Jack and Annie got back from their adventure in *Magic Tree House #27: Thanksgiving on Thursday*, they had lots of questions. What was it like to sail on the Mayflower? Why did the Pilgrims choose Plymouth? How did they survive in their new home? What did they really eat at the first Thanksgiving? Find out the answers to these questions and more as Jack and Annie track the facts.

Filled with up-to-date information, photos, illustrations, and fun tidbits from Jack and Annie, the Magic Tree House Fact Trackers are the perfect way for kids to find out more about the topics they discovered in their favorite Magic Tree House adventures. And teachers can use Fact Trackers alongside their Magic Tree House fiction companions to meet common core text pairing needs.

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Swamp, Jake; Giving Thanks: a Native Good Morning Message, Demco Media Ltd., 1997. Grades Pre K -6.

Giving Thanks is a special children's version of the Thanksgiving Address, a message of gratitude that originated with the Native people of upstate New York and Canada and that is still spoken at ceremonial gatherings held by the Iroquois, or Six Nations.

Chief Jake Swamp (Tekaronianeken) was a founder of the Tree of Peace Society, an international organization promoting peace and conservation. Chief Swamp delivered the Thanksgiving Address throughout the world, as well as at the United Nations. He was born on the Akwesasne Mohawk Reservation in upstate New York, and lived in Hogsburg, NY where he worked as a cultural adviser for the Mohawk Council of Akwesasne's Child and Family Services. *Giving Thanks: A Native American Good Morning Message* was his first picture book. He passed away in October 2

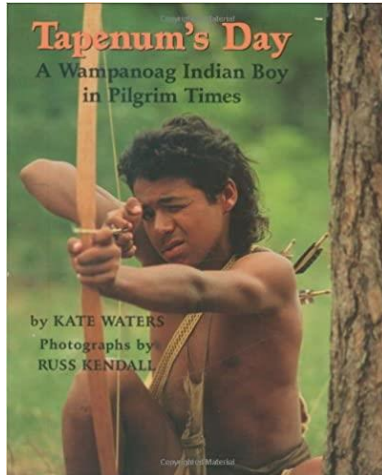
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Waters, Kate and Kendall, Russ, Tapenum's Day: Wampanoag Indian Boy in Pilgrim Times, Scholastic Press, 1996, Preschool – Grade 5

By following a boy through his day, readers learn how the Wampanoag Indians lived in the 1600s. Their homes, clothing, food, and weapons are shown and explained in the course of the story. Their societal structure is introduced as Tapenum describes each family member's duties and his own desire to become a respected member of his community. Relating the information from his perspective makes it accessible and personal for youngsters. The book is successful in showing that kids are kids no matter where or when they live. Large, colorful photographs, taken at a re-created Indian homesite at Plymouth Plantation in Massachusetts, add strong visual impact. The text and pictures both demonstrate good attention to detail. Endnotes explain that much of what is known about the Wampanoags comes from archaeological findings in the area. They also provide background information and explain how history is re-created at the homesite. A glossary gives definitions and pronunciations for Wampanoag words and names used in the story. The book is a companion volume to Sarah Morton's Day (1991) and Samuel Eaton's Day (1993, both Scholastic), which describe children's lives in a 17th-century Pilgrim settlement.

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